

Hazle Weatherfield is a pseudonym adopted from an American mid-century novel which I have repurposed since 2015 to produce a new body of work in which I create totems from all-American suburban basement clutter. I channel the poetics of commodity fetishism, hoarder glut and the chance combinations of thrift store pileups. I seek alchemical transformation of tag sale leftovers with guidance from the five & dime oracle of Woolworths and the good book of Sears and Roebuck. In my work with figures I construct implied fictions; blurring the thin line between fashion and drama, social history and nostalgia. In 2020 I also began work on an ongoing duotone portrait gallery of heroes and villains.

Michael McKay 4/2025